



FEB 17-26

2022  
PORTLAND, OR

biamp.

# PDX JAZZ FESTIVAL

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# EXECUTIVE DIRECTOR WELCOME



ROBERT GLASPER



ANGEL BAT DAWID



DIANE SCHUUR



MARC RIBOT

Welcome to the **2022 Biamp PDX Jazz Festival! 719** – that is how many days have passed since we last welcomed a live audience to a Biamp PDX Jazz Festival show, and we are so happy to have you back. While we all moved to virtual entertainment options during COVID-19 to preserve a sense of normalcy, there is simply no substitute to celebrating the live musical experience as a communal gathering, a moment where joy, exhilaration, and awe collide.

PDX Jazz transitioned substantially during 2020 and 2021, moving quickly to build a robust digital experience for our jazz community. Our education programs moved online to facilitate remote learning without missing a step, we launched a new engaging interactive website featuring an array of exclusive content for PDX Jazz members, and debuted the **PDX Jazz Radio Hour**, our weekly show airing on KMHD 89.1 FM.

The 2021 Biamp PDX Jazz Festival was a monumental 10-day digital event featuring 31 live stream events, originating in 6 cities around the globe, and was viewed on 6 continents and watched in 24 countries by more than 13,000 viewers.

Our organization has learned a lot over the last 24 months, and we have added significant entertainment and arts education digital platforms to our offerings that will continue in perpetuity alongside live events and in classroom learning.

The PDX Jazz team continuously strives to present the most exciting artists in the world of jazz and associated genres, many whom you know and love, while introducing you to several artists whose music may be unfamiliar. The 2022 Biamp PDX Jazz Festival features three NEA Jazz Masters, seven GRAMMY® Award winners, and ten DownBeat rising stars. Each generation of musicians drawing inspiration from the music that preceded their arrival onto the scene, as well as events and artistic developments presently occurring in society, to craft a unique interpretation and expression of jazz. As the 2022 Festival unfolds, we encourage you to seek out a show by an emerging and intriguing artist, they may become your favorite of the Festival by the end of their show.

We hold deep gratitude towards you, our audience, PDX Jazz members, and corporate and philanthropic partners who stood alongside us, sustaining PDX Jazz as the world navigated historical challenges. And, we are excited about our future, emerging from the pandemic and all of its effects as a stable and progressive organization with a promise to evolve and build a diverse and vast audience for jazz. Thank you!

Regards,

**Chris Doss**

Executive Director, PDX Jazz

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**ABOUT PDX JAZZ** PDX Jazz, a 501(c)(3) nonprofit, is the largest organization presenting jazz performances and associated education programming in the Pacific Northwest. The mission of PDX Jazz is to evolve the art of jazz by engaging our community, celebrating live performance, and enhancing arts education. Grown out of the African American tradition, jazz is uniquely American in its origin. To celebrate Black History Month, we present a two-week citywide jazz festival each February, flanked by year-round seasonal shows and education programming.

Membership is one of the best ways to support PDX Jazz. **JOIN NOW!**

**T**he 2022 Biamp PDX Jazz Festival is a big deal for a lot of reasons. Chief among those reasons is the fact that we are back, and in person, after two long years off while the world dealt with (and continues to deal with) the COVID-19 pandemic.

Another big deal is how PDX Jazz has, during this challenging time, pivoted into becoming a truly 21st Century organization, through a combination of technological advances, member-focused initiatives and mission-driven accomplishments.

Another layer of this onion is the city of Portland itself. Following truly historic social justice protests throughout 2021 and mass business shutdowns brought upon by COVID-19, our city has been hit hard with socio-economic and political issues that continue to challenge who we are as Portlanders and where we go from here as a city.

All that said, I cannot think of a more appropriate time or a better excuse for us as a society to come back to worship together at the altar of jazz and the live music experience. What better reason for us to commune in our shared customs & values—values that reflect the best of the American democratic experience and jazz itself: excellence through dedication, respect in reciprocity, freedom through improvisation.

Whether it's with the true living legends of this genre—such as Gary Bartz, and Diane Schuur—or with the legends of tomorrow that are expanding the tent and pushing the boundaries of culture outwards and upwards—including Robert Glasper, Angel Bat Dawid and Makaya McCraven—or even those acts who come from outside the jazz world entirely, though still remain deeply inspired by it—like Flor de Toloache, Eric Krasno, and MNDSGN—we have never had a “bigger tent” than our 2022 lineup to help us celebrate who we are and what we hold dear.

And if we combine a wide array of world-renowned musicians with a spotlight of the most talented musicians in the Pacific Northwest, and mix in immersive and interactive programming through our educational workshops and jazz conversations, there is no more (re)invigorating deep dive of culture out there available to you, our cherished audience.

I've never believed more than I do right now in the importance of live music and culture being at the center of where we are going as Portlanders or as Americans, and I've never been more proud to be part of such an important organization as PDX Jazz. We present this year's Festival as an offering to you, our Northwest community, as a thank you for who you are and what we will all become, together. May it help serve to light the path forward for us as a community.



**Nicholas Salas-Harris**

Artistic Director, PDX Jazz

**BECOME A  
MEMBER OF  
PDX JAZZ!**

**JOIN NOW**

*Your membership enables  
PDX Jazz to bring great  
jazz artists to Portland,  
program global online  
performances and deliver  
our educational and  
outreach programs.*



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# jazz outreach

## IN OUR SCHOOLS AND COMMUNITY

PDX Jazz, a 501 (c)(3), fills the gap of reduced funding, and in many instances no funding for arts education in socio-economically disadvantaged communities. Our youth education programs are different from typical arts education, in that we focus on music and cultural appreciation, concepts that are relevant to every student, musicians and non-musicians alike. PDX Jazz operates multiple programs that explore America's indigenous music and its effect on American society.

### Jazz and its Connection to Visual Art

**Jazz in the Schools** is a K-12 program that teaches students about jazz music's most important contributors, past and present, and its connection to visual art, a creative medium connecting to every student at every skill level. Students discover how the visual art associated with jazz plays a significant role in mirroring and shaping American culture by creating their own original jazz album cover, interpreting the music, its emotion and message as visual expression. This interactive learning experience uniquely combines music, visual art, and American history. Student artwork is exhibited annually at the Portland Art Museum.

### The Musical Evolution of Jazz

**The American Refrain: Jazz and Modern Music** PDX Jazz brings 'live' jazz to schools across Portland during February (Black History Month) and April (Jazz Appreciation Month). A celebration of jazz, this hour-long performance with narration walks students

through the tenets of the genre; building community, storytelling, fighting for social justice, and improvisation. The performance highlights the modern evolution of jazz and how it has shaped the music we listen to today.

### Social Equity and Civil Rights

**The Music and The Movement** Diving into the connection between jazz, gospel, rhythm and blues, and the Civil Rights Movement, The Music and The Movement is a curriculum unit built for middle and high school social studies and music classrooms to broaden the understanding of the social importance of jazz. This unit includes lessons on The Civil Rights Movement, jazz, gospel, rhythm and blues, Mahalia Jackson, John Coltrane, and James Brown.

### Providing Access to 'Live' Jazz

**Bright Moments**, which is funded entirely by individual gifts, provides access to PDX Jazz performances for low-income and disadvantaged youth participating in



EVERGREEN MIDDLE SCHOOL

Photos Courtesy of PDX Jazz



OREGON **BALLET** THEATRE



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bending world of our dreams.

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THE  
AMERICANS TAKE  
TWO

Celebrate the unique voices and rich  
history of American choreographers.

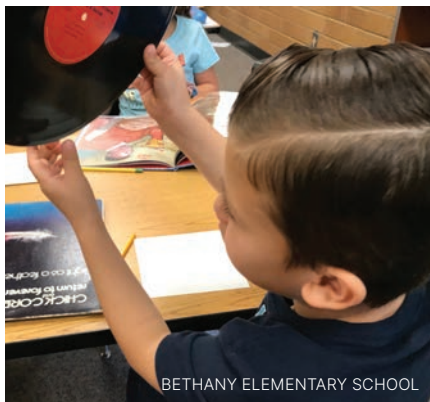
June 3 – 11, 2022

**tickets at [obt.org](https://www.obt.org)**

Top: Ballet Idaho; choreography by Danielle Rowe, photography by Mike Reid; right: Hanna Davis, by Jingzi Zhao



VOSE ELEMENTARY SCHOOL



BETHANY ELEMENTARY SCHOOL

PDX Jazz education programs, allowing students to witness the music in a 'live' setting, and inspiring students to perform music themselves. The fund, established by Roberto Lovato and Laura Golino de Lovato, was named "Bright Moments," which honors the great jazz musician Rahsaan Roland Kirk, whose tenacious spirit fashioned a brilliant career in jazz despite blindness and stroke, and who spoke passionately from the stage about Black history and civil rights. Kirk's everyday greeting in the face of major obstacles was "Bright Moments."



EVERGREEN MIDDLE SCHOOL

## Interactions Between Jazz and Technology, Social Issues, and the Arts

**PDX Jazz Lectures** are presented throughout the year. Each lecture explores a particular subject and its relation to jazz in-depth. Recent lectures have been on topics such as Women in Jazz, Jazz and the Civil Rights Movement, and The History of Recording Techniques. This series takes shape as Jazz Conversations and the "Behind the Boards" workshops and masterclasses during the annual Festival, offering fans intriguing discussions and learning opportunities on a myriad of topics with Festival artists.

## Resources for Students, Educators, and Inquiring Minds

PDX Jazz desires to be a comprehensive resource in the realm of **Virtual Jazz Education**. In addition to our free in-school programs, we have a growing cache of free and downloadable online content on our website [pdxjazz.org](http://pdxjazz.org). From lesson plans and presentations to musician highlights, jazz playlists and read-aloud videos, we are dedicated to providing the most approachable and age-appropriate education resources for introducing students to jazz.

**PDX Jazz Choir** will launch in spring 2022, offering students an opportunity to perform in our newly created vocal ensemble. We intentionally choose the vocal choir format, which allows participation from every student, no musical training required.

Our education e-newsletter reaches teachers in Oregon, Washington, and Idaho, connecting PDX Jazz to 148 school districts, 1,989 schools, and 1,047,566 students; providing much-needed resources in rural communities.

Our education programs are offered at no cost to participants and reach 9,000+ underserved students annually in 8 counties - 14 school districts - 25 public schools, primarily Title 1A schools in Oregon and Washington, including Oregon Youth Authority schools and special education programs in the Northwest Regional Educational Service District. Among the students served: 65% receive free/reduced lunch, 57% are persons of color, 29% are English Language Learners and 15% are special needs children.

We invite you to join us in positively impacting the lives of Pacific Northwest youth. Learn more about our education programs and request these programs for your school at [pdxjazz.org/education](http://pdxjazz.org/education). Become a member or contribute to PDX Jazz today by visiting [pdxjazz.org/support!](http://pdxjazz.org/support!)



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YOU WITH THE HELP YOU NEED.**




# PERFORMANCE SCHEDULE

Go to [PDXJazz.org](http://PDXJazz.org)  
to Purchase Tickets  
MEMBERS RECEIVE DISCOUNTS

 **PDX Jazz**  
Ticketed  
Performance

 **PDX Jazz**  
Partner Performance

 **PDX Jazz**  
Free Community  
Performance

## THURSDAY, 2/17

**Cheryl Alex Trio**  
(w/George Mitchell and  
Bill Athens)

Inn at Northrup Station,  
5 PM-6:30 PM, ● FREE



**Brad Mehldau** SOLO  
PERFORMANCE

Winnigstad Theatre, 7 PM,  
● \$39.75 - \$49.75 ADV

Reserved  
SUPPORTED BY ARGYLE WINERY



**Homage: feat. Darrell  
Grant and special guest  
Rebecca Kilgore**

The Old Church, 8 PM, ● \$35  
ADV GA Seated

## FRIDAY, 2/18

**Dan Duval Trio**  
AC Hotel, 5 PM - 6:30 PM, ● FREE

**Diane Schuur** 'JAZZ  
CONVERSATION' with  
**Ashley Kahn**

P5 Art Bar, 4:30 PM - 5:15 PM,  
● FREE



**Marc Ribot** SOLO  
PERFORMANCE

Jack London Revue, 8 PM, 21+,  
● \$30 ADV GA



**Carlos Niño & Friends**  
feat. Nate Mercereau &  
Surya Botofasina

Mississippi Studios, 9 PM, 21+,  
● \$30 ADV GA



**Diane Schuur**

Winnigstad Theatre, 7:30 PM,  
● \$44.75 - \$49.75 ADV

Reserved  
SUPPORTED BY GRAMOR  
DEVELOPMENT

**Late Night Jam**  
**Nate Mercereau &  
Friends**

Presented in Partnership with  
Jack London Revue  
Jack London Revue, 12 Midnight,  
21+, ● \$10 ADV GA

## SATURDAY, 2/19

**Eli Maliwan Trio**  
Urban Farmer at the Nines, a  
Luxury Collection Hotel, 12 Noon  
- 1:30 PM, ● FREE

**Mndsgn** 'BEHIND THE  
BOARDS' **Beat Making  
Workshop**

The Armory, Mezzanine,  
3 PM - 4 PM, ● FREE

**Gary Bartz** 'JAZZ  
CONVERSATION' with  
**Ashley Kahn**

P5 Art Bar, 3 PM - 4 PM, ● FREE  
SUPPORTED BY PORTLAND'S  
CENTERS FOR THE ARTS

**Anson Wright Trio**

P5 Art Bar, 5 PM - 6:30 PM,  
● FREE

SUPPORTED BY PORTLAND'S  
CENTERS FOR THE ARTS



**Gary Bartz**

Winnigstad Theatre, 7 PM,  
● \$39.75 - \$49.75 ADV

Reserved  
SUPPORTED BY THE STANDARD



**Max Ribben & 1st  
Language**

Jack London Revue, 8 PM, 21+,  
● \$30 ADV GA



**Makaya McCraven**  
(1ST NIGHT)

Star Theater, 9 PM, 21+, ● \$30  
ADV GA  
SUPPORTED BY MUSIC MILLENNIUM



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ARTISTIC DIRECTOR  
SARAH SLIPPER

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503.828.8285


photo / Thierry Des Fontaines dancers / Ingrid Ferdinand + Jihyun Kim

# PERFORMANCE SCHEDULE

Go to [PDXJazz.org](http://PDXJazz.org)  
to Purchase Tickets  
MEMBERS RECEIVE DISCOUNTS

 **PDX Jazz**  
Ticketed  
Performance

 **PDX Jazz**  
Partner Performance

 **PDX Jazz**  
Free Community  
Performance



**Mndsgn with The Rare Pleasures + Omari Jazz**  
**Holocene**, 9 PM, 21+, ● \$20  
ADV GA SRO



**Gary Bartz (LATE SHOW)**  
**Jack London Revue**, 11 PM, 21+, ● \$39.75 ADV GA

## SUNDAY, 2/20

**Andrew Oliver Trio (w/ Tyson Stubelek and David Evans)**  
**Urban Farmer at the Nines**, a  
**Luxury Collection Hotel**, 12 Noon  
– 1:30 PM, ● FREE

**Makaya McCraven JAZZ CONVERSATION' with Ashley Kahn**  
**P5 Art Bar**, 3 PM – 4 PM, ● FREE  
SUPPORTED BY PORTLAND'S CENTERS FOR THE ARTS

**Flor de Toloache JAZZ CONVERSATION' with Leslie Nuñez**  
**P5 Art Bar**, 4 PM – 5 PM, ● FREE  
SUPPORTED BY PORTLAND'S CENTERS FOR THE ARTS

**Jazz Vespers: Mike Horsfall, Laurent Nickel, Brent Folis feat. Noah Simpson**  
**St. James Lutheran Church**, 4:50 PM – 6 PM, ● FREE

**Dan Faehnle Trio**  
**P5 Art Bar**, 5:30 PM – 7:00 PM, ● FREE  
SUPPORTED BY PORTLAND'S CENTERS FOR THE ARTS



**Flor de Toloache + Mariachi Tradición**  
**Newmark Theatre**, 7 PM, ● \$29.75 – \$39.75 ADV Reserved

**Makaya McCraven (2ND NIGHT)**  
**Star Theater**, 8 PM, 21+, ● \$30  
ADV GA  
SUPPORTED BY MUSIC MILLENNIUM



**Laufey**  
**Jack London Revue**, 8 PM, 21+, ● \$30 ADV GA

## MONDAY, 2/21



**Marquis Hill**  
**The Old Church**, 8 PM, ● \$35  
ADV GA Seated  
SUPPORTED BY U.S. BANK

## TUESDAY, 2/22

**Sarah Saul Quartet**  
**Jupiter NEXT**, 4 PM – 5:30 PM, ● FREE

**Mookie & The Jazz Cats**  
**Artichoke Music**, 7 PM – 9 PM, ● FREE

**The Cookers JAZZ CONVERSATION' with Ken Boddie**  
**Alberta Rose Theatre**,  
7:15 PM – 7:45 PM, ADV GA  
Seated ● Show Ticket Required



**The Cookers**  
**Alberta Rose Theatre**, 8 PM,  
● \$39.50 ADV GA Seated  
SUPPORTED BY PELICAN BREWING



**Immanuel Wilkins**  
**Jack London Revue**, 8 PM, 21+, ● \$30 ADV GA

## WEDNESDAY, 2/23

**John Stowell Trio**  
**Jupiter NEXT**, 4 PM – 5:30 PM,  
● FREE

**Kerry Politzer Quartet**  
**Artichoke Music**, 7 PM – 9 PM,  
● FREE



**Brandee Younger & Dezron Douglas**  
**The Old Church**, 8 PM, ● \$35  
ADV GA Seated  
SUPPORTED BY TRANSMIT SECURITY

**ART**

ARTISTS REPERTORY THEATRE PRESENTS

# THE CHILDREN

WRITTEN BY  
**LUCY KIRKWOOD**

DIRECTED BY  
**LUAN SCHOOLER**

"GRIPPING...  
WE HANG ON TO  
EVERY WORD..."

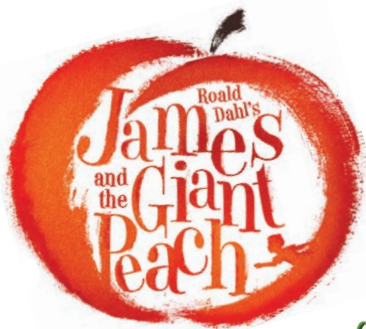
LA Times

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 **PDX Jazz**  
Ticketed  
Performance

 **PDX Jazz**  
Partner Performance


 **PDX Jazz**  
Free Community  
Performance



**Sasha Berliner**  
Jack London Revue, 8 PM, 21+,  
 \$30 ADV GA




**Christian Scott aTunde  
Adjuah feat. Weedie  
Brammah**

Aladdin Theater, 8.30 PM,  
 \$39.50 ADV GA Seated  
SUPPORTED BY KMHD JAZZ RADIO




**Domo Branch Trio feat.  
Gerald Clayton & Ben  
Feldman**


Star Theater, 8 PM, 21+,  \$35  
ADV GA Seated

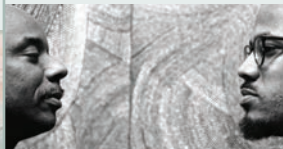


**Eric Krasno + Son Little**  
Presented in Partnership with  
True West


Aladdin Theater, 8.30 PM,   
\$25 ADV GA Seated



**John Carroll Kirby**  
Presented in Partnership with  
Soul'd Out and Holocene  
Holocene, 9 PM, 21+,  \$20  
ADV GA SRO




**James Brandon Lewis &  
Chad Taylor**

Jack London Revue, 8 PM, 21+,  
 \$30 ADV GA


## THURSDAY, 2/24

**Chance Hayden Trio**  
Inn at Northrup Station, 5 PM –  
6:30 PM,  FREE


**Quadrapphones feat.  
special guests Andrew  
Durkin and Kathleen  
Hollingsworth**  
Artichoke Music, 7 PM – 9 PM,  
 FREE




## FRIDAY, 2/25

**Alyssa Schwary Trio**  
The Benson Hotel, 5 PM – 6:30  
PM,  FREE




**Angel Bat Dawid + Brown  
Calculus**  
Alberta Abbey, 8 PM,  \$35  
ADV GA Seated




**The Soul Rebels and  
Nate Smith + KINFOLK**  
Stage 722, 9 PM,  \$35.00 ADV  
GA SRO

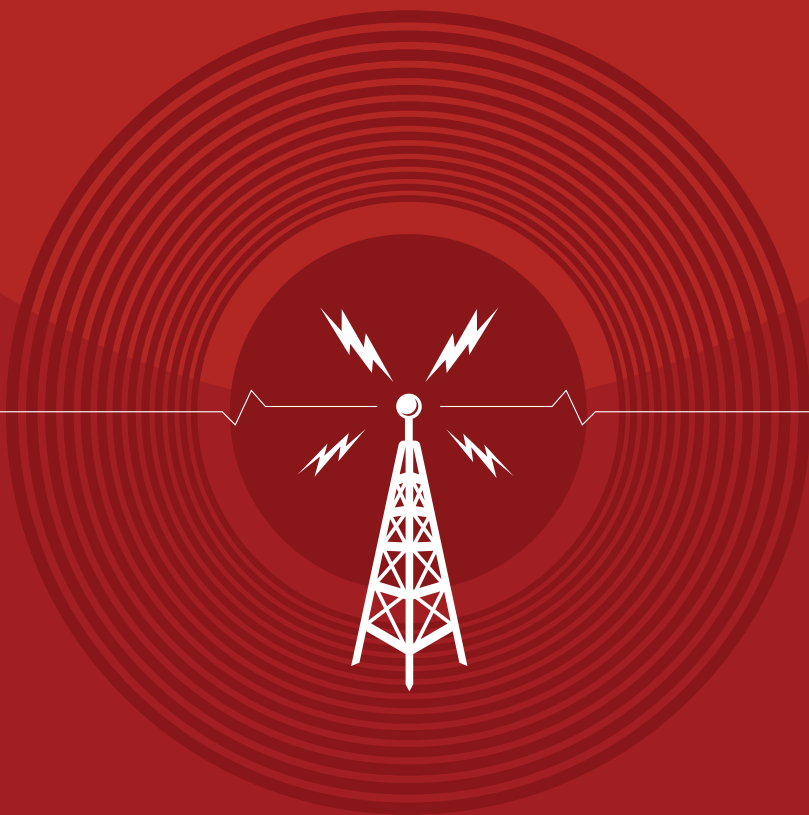


**Mel Brown B-3 Organ  
Group feat. Christopher  
Brown**  
Presented in Partnership with  
Jack London Revue  
Jack London Revue, 8pm, 21+,  
 \$25 ADV GA



**Late Night Jam  
Outer Orbit with  
Sarah Clarke**  
Presented in Partnership with  
Jack London Revue  
Jack London Revue, 12 Midnight,  
21+,  \$10 ADV GA

# PDXjazz<sup>TM</sup> RADIO




**KMHD 89.1 FM | KMHD.ORG**


In archive at [mixcloud.com/pdxjazz](https://mixcloud.com/pdxjazz)

# PERFORMANCE SCHEDULE

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to Purchase Tickets  
MEMBERS RECEIVE DISCOUNTS


 **PDX Jazz**  
Ticketed  
Performance

 **PDX Jazz**  
Partner Performance

 **PDX Jazz**  
Free Community  
Performance

## SATURDAY, 2/26

**Robert Glasper** JAZZ  
CONVERSATION' with  
**Ken Boddie**


Portland Art Museum Fields  
Sunken Ballroom,  
4:30 PM – 5:30 PM,  FREE

**Blue Cranes** 'Voices'  
album release show feat.  
special guests Laura  
Gibson and Laura Veirs +  
**James Powers / Laurel's  
Barn**

Alberta Abbey, 6 PM,  FREE  
(Ticket Required)




**Julana Torres' La Colorá  
feat. Bobby Torres**

Jack London Revue, 8 PM, 21+,  
 \$30 ADV GA



**Robert Glasper a black  
radio production +  
Tahirah Memory**

Portland Art Museum Kridel  
Grand Ballroom, 9 PM,  \$49.75  
ADV GA SRO

**Late Night Jam  
greaterkind with special  
guests**

Presented in Partnership with  
Jack London Revue  
Jack London Revue, 12 Midnight,  
21+,  \$10 ADV GA



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SEIZE THE AWKWARD



American  
Foundation  
for Suicide  
Prevention

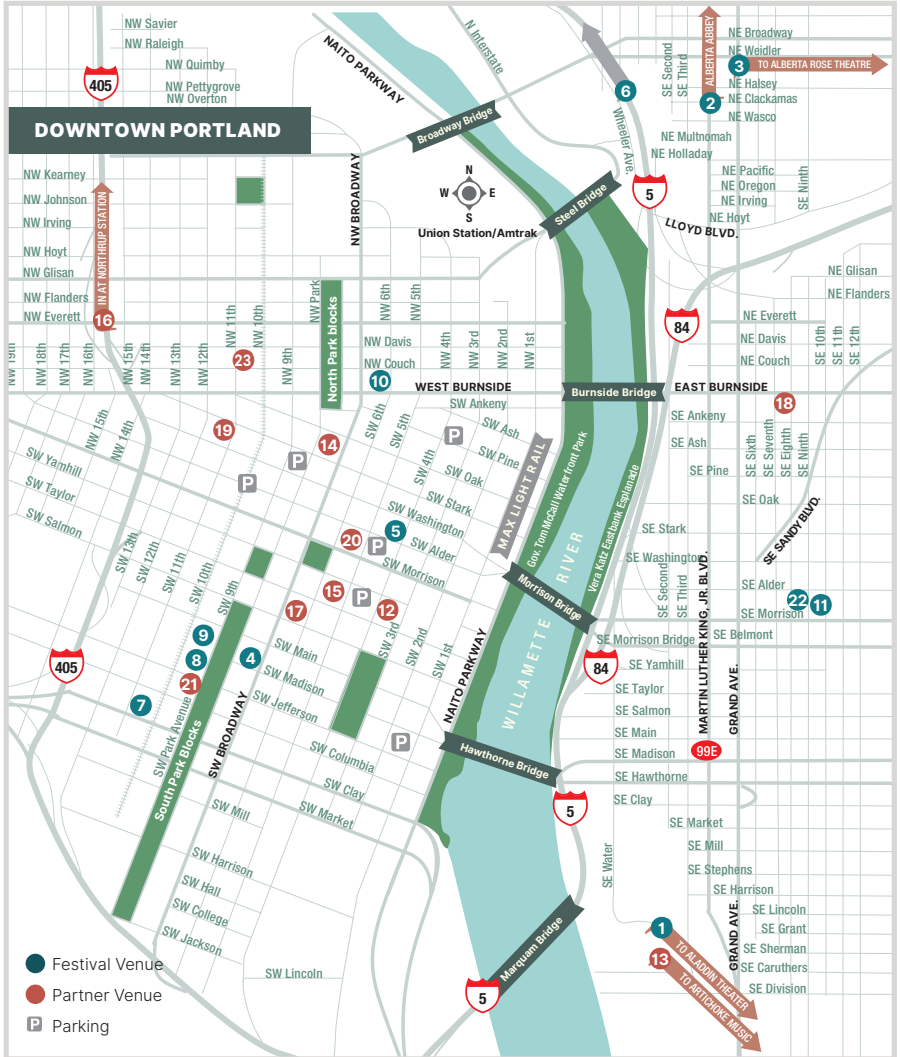


The Jed Foundation

**10**  
DAYS

**23+**  
VENUES

**55+**  
EVENTS



### Ticket Information

**DAY OF SHOW:**

Venue box offices open 60 minutes prior to showtime. Prices increase day of show.

**IN ADVANCE:**

[pdxjazz.org](http://pdxjazz.org)  
 All listed prices are advance purchase only.

## Festival Venues

- 1 Aladdin Theater**  
3017 SE Milwaukie Ave  
Portland, OR 97202  
503-234-9694
- 2 Alberta Abbey**  
126 NE Alberta St  
Portland, OR 97211  
503-719-1707
- 3 Alberta Rose Theatre**  
3000 NE Alberta St  
Portland, OR 97211  
503-719-6055
- 4 Art Bar & Bistro @ P5**  
1111 SW Broadway  
Portland, OR 97205  
503-432-2905
- 22 Holocene**  
1001 SE Morrison St  
Portland, OR 97214  
503-239-7639
- 5 The Jack London Revue**  
529 SW 4th Ave  
Portland, OR 97204  
866-777-8932
- 6 Mississippi Studios**  
3939 N Mississippi Ave  
Portland, OR 97227  
503-288-3895
- 4 Newmark Theatre**  
1111 SW Broadway  
Portland, OR 97205  
503-248-4335
- 7 The Old Church**  
1422 SW 11th Ave  
Portland, OR 97201  
503-222-2031
- 8 Portland Art Museum, Kridel Grand Ballroom**  
1219 SW Park Ave  
Portland, OR 97205  
503-226-2811
- 9 Portland Art Museum, Fields Sunken Ballroom**  
1119 SW Park Ave  
Portland, OR 97205  
503-226-2811
- 10 Star Theater**  
13 NW 6th Ave  
Portland, OR 97209  
866-777-8932
- 11 Stage 722**  
722 SE 10th Ave  
Portland, OR 97214  
888-718-4253
- 4 Winningstad Theatre**  
1111 SW Broadway Ave  
Portland, OR 97205  
503-248-4335

## Partner Venues & Hotels

- 12 AC Hotel by Marriott Portland Downtown**  
888 SW 3rd Ave  
Portland, OR 97204  
503-223-2100
- 13 Artichoke Music**  
2007 SE Powell Blvd  
Portland, OR 97202  
503-232-8845
- 14 The Benson Portland, Curio Collection by Hilton**  
309 SW Broadway  
Portland, OR 97205  
503-228-2000
- 15 The Duniway Portland, a Hilton Hotel**  
545 SW Taylor St  
Portland, OR 97204  
503-553-7000
- 16 Inn at Northrup Station**  
2025 NW Northrup  
Portland, OR 97209  
503-224-0543
- 17 Hilton Portland Downtown**  
921 SW 6th Ave  
Portland, OR 97204  
503-226-1611
- 18 The Jupiter NEXT Portland**  
800 E Burnside St  
Portland, OR 97214  
503-230-9200
- 19 Mark Spencer Hotel**  
409 SW 11th Ave  
Portland, OR 97205  
503-224-3293
- 20 The Nines, a Luxury Collection Hotel, Portland**  
525 SW Morrison St  
Portland, OR 97204  
503-222-9996
- 21 St. James Lutheran Church**  
1315 SW Park Ave  
Portland, OR 97201  
503-227-2439
- 23 The Armory**  
128 NW 11th Ave  
Portland, OR 97209  
503-445-3700

# ARTIST BIOS



DEZRON DOUGLAS  
BRANDEE YOUNGER



CHRISTIAN SCOTT  
aTUNDE ADJUAH



GARY BARTZ



LAUFEY

## Angel Bat Dawid

Angel Bat Dawid is a Black American Composer, Improviser, Clarinetist, Pianist, Vocalist, Educator & DJ. Her critically acclaimed Album "The Oracle", released by Chicago label International Anthem recorded using only her cell phone in various locations has caused a sensation and garnered comparisons to Nina Simone and Sun Ra.

## Blue Cranes

Portland jazz ensemble Blue Cranes has long established itself as a forward-thinking entity. The quintet, made up of Reed Wallsmith on alto saxophone, Joe Cunningham on tenor saxophone, Rebecca Sanborn on keyboards, Jon Shaw on bass, and Ji Tanzer on drums, is steeped in the history and sound of the artists that came before them, but too curious and creative to simply replicate the past. Blue Cranes will be joined by Laura Gibson, Laura Veirs, and more in this special, all-ages, free performance to celebrate the release of Voices.

## Brad Mehldau

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renee Fleming, and Joshua Redman, Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike.

## Brandee Younger & Dezron Douglas

Harpist, composer, educator, and concert curator Brandee Younger--known for her work with Ravi Coltrane, Moses Sumney & Lauryn Hill - has brought the Harp into the 21st Century. Bassist, composer,

bandleader, educator and 2019 DownBeat Magazine Rising Star Dezron Douglas has established himself as a major force in contemporary creative music.

## Brown Calculus

Keyboardist and beat maker, Andre Burgos, and singer, songwriter Vaughn explore the soundscapes of the post-soul movement. Gemini duo, illuminating the sacredness of Black music with a cosmic sound that remains grounded and embodying the intergalactic values of jazz and unity.

## Carlos Niño & Friends

Carlos Niño refers to himself musically, and in many aspects of his life, as a "Communicator." He considers his "presence, aura, energy field," his voice, and many collected instruments (a unique and colorful assortment of bells, chimes, cymbals, gongs, keyboards, shakers, shells, and more) among his essence and describes his "& Friends" sound as "a Spiritual, Improvisational, Space Collage."

## Christian Scott aTunde Adjuah

Chief Christian Scott aTunde Adjuah is a two-time Edison Award winning and five-time GRAMMY® nominated musician, composer and producer. As part of the New Orleans Big Chief lineage, his holistic vision of music and education encompasses the generations that came before him and the generations he's inspiring today.

## Chuck Israels

Local hero and 2022 PDX Jazz Master recipient, Chuck Israels is revered as one of the preeminent bassists in the world--having performed and recorded with Billie Holiday, Benny Goodman, Herbie Hancock, John Coltrane, Bud Powell, Coleman Hawkins, Stan Getz, Bill Evans, Rosemary Clooney, Tony Williams, Eric Dolphy, the Kronos String Quartet and countless others.



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### Darrell Grant feat. Rebecca Kilgore

The inaugural PDX Jazz Festival 'First Call' showcase features acclaimed Portland jazz musicians. After 25 years of calling Portland home, pianist, teacher, mentor, activist, composer Darrell Grant offers a rare solo performance inspired by the founders of our city's jazz scene. Acclaimed vocalist Rebecca Kilgore joins Darrell for the second set to remember the great Dave Frishberg. Both Darrell and Rebecca are PDX Jazz Master award recipients.

### Diane Schuur

Long regarded as one of Contemporary Jazz's leading vocalists, Diane Schuur is as eclectic as she is brilliant. Born in Tacoma, Washington, Schuur was blind from birth; but she was gifted with perfect pitch and a three-and-a-half-octave vocal range. With a distinguished recording career that spans over three decades, including two GRAMMY® awards, Schuur's music has explored almost every corner of the American musical landscape.

### Domo Branch w/ Gerald Clayton & Ben Feldman

Local prodigy Domo Branch comes back from his ongoing New York City take-over (backing such luminaries as Wynton Marsalis & Diane Reeves) for a special homecoming debut of his trio, featuring top NYC players pianist Gerald Clayton and bassist Ben Feldman.

### Eric Krasno + Son Little

Whether as a dynamic guitarist (Soulive, Tedeschi Trucks Band, or his own solo output) or award-winning producer (Norah Jones, Aaron Neville, Allen Stone), Eric Krasno has carved himself a seat at the table of top talents in contemporary music and he's bringing along budding classic-Soul / R&B superstar Son Little for an incredible night of music.

### Flor de Toloache

Flor de Toloache the Latin GRAMMY® winning, New York-based ensemble is one of the finest all-female mariachi groups on the planet. The group began as a trio named for the delirium-inducing Mexican flower used as a love potion for generations. As it has grown in notoriety, the band has expanded to as many as ten members depending on the setting, forming a truly global ensemble with musicians hailing from Mexico, Puerto Rico, Dominican Republic, Cuba, Australia, Colombia, Germany, Italy, and the United States.

### Gary Bartz

Gary Bartz' influence can be felt all across modern music, from bebop to jazz-funk to hip hop, while his resolute stance on social justice reamins as fiery as ever. Starting in the 60's as a hired gun for the likes of Eric Dolphy, Max Roach and Abbey Lincoln, Art Blakey's Jazz Messengers, or Miles Davis himself, on to most recently as a leader on the Adrian Younge & Ali Shaheed Mohammed's "Jazz is Dead" series, Bartz remains a cutting edge figure even entering the 7th decade of his career.

### Immanuel Wilkins

The music of saxophonist and composer Immanuel Wilkins is filled with empathy and conviction, bonding arcs of melody and lamentation to pluming gestures of space and breath. Listeners were introduced to this riveting sound with his acclaimed debut album Omega, which was named the #1 Jazz Album of 2020 by The New York Times.

### James Brandon Lewis & Chad Taylor

James Brandon Lewis is a critically-acclaimed composer, saxophonist, and writer. He has been described as "a saxophonist who embodies and transcends

tradition" by The New York Times. Chad Taylor is a composer, educator, percussionist and scholar who is a co-founder of the Chicago Underground ensembles.

### **Julana Torres' La Colorá**

Julana Torres is a multifaceted artist gracing Portland and national stages for over 25 years. As a classically trained dancer, singer and actor, Julana's versatility as a performer, paired with her Puerto Rican roots, engages audiences in an unforgettable rhythmic experience. Her new group La Colorá is an explosion of classic Salsa, Latin Jazz, and Pop / Salsa fusion and highlights the legacy of her percussionist family as she is joined onstage by her father Bobby Torres and brother Carmelo Torres.

### **John Carroll Kirby**

John Carroll Kirby is an American pianist, producer and composer based in Los Angeles. As a solo artist he has released 6 LPs, as well as an in-demand collaborator with such artists as Solange, Frank Ocean & Norah Jones.

### **Laufey**

Half Chinese and half Icelandic, Laufey spent much of her childhood inspired in part by her mother, a classical violinist, taking up piano and cello early on, but it was her father's collection of Ella Fitzgerald and Billie Holiday albums that spoke to her on a deeper level. After landing a prestigious Presidential Scholarship to the Berklee College of Music, Laufey moved to Boston, where she began writing her own songs blending sophisticated jazz melodies and slow-burning R&B grooves.

### **Makaya McCraven**

Makaya McCraven a beat scientist, the bleeding edge drummer, producer, and sonic collagist is one of Chicago's savviest cultural players and a multi-talented force whose inventive process & intuitive, cinematic style defy categorization. With his new remix album, Deciphering The Message, he digs through the vaults of the legendary jazz label Blue Note Records to put a modern bounce on classics by Art Blakey, Horace Silver and more.

### **Marc Ribot**

Enigmatic guitarist Marc Ribot nearly 4-decade career has seen 6 very diverse solo guitar albums, as well as collaborations with the likes of John Zorn and Tom Waits. His live solo performances are unpredictable events which may draw on all of these or none, creating a sonic matrix of memory, free improvisation, zeitgeist, extra-terrestrial radio signals, and much more.

### **Mariachi Tradición**

Mariachi Tradición is an audition based ensemble from Forest Grove High School. Led by educator and musician Leslie Nuñez, the group is committed to preserving and growing the beautiful tradition of Mariachi to the next generation of Pacific NW youth.

### **Marquis Hill**

From his beginnings as one of Chicago's most thrilling young trumpeters, to his current status as an internationally renowned musician, composer and bandleader, Marquis Hill has worked tirelessly to break down the barriers that divide musical genres. Contemporary and classic jazz, hip-hop, R&B, Chicago house, neo-soul—to Hill, they're all essential elements of the profound African-American creative heritage he's a part of.

### **Max Ribner**

"What are the common threads that bridge jazz, soul and classical music with spiritual connection and community service?" This is the question that drives international touring artist Max Ribner. The sound that answers is rich, reverent, and intimate, connecting us through the lineage of music, to the stories of our ancestors. Max's 1st Language ensemble show features vocalists Saeeda Wright and Alonzo Chadwick.

### **Mel Brown B-3 Organ Group feat. Christopher Brown**

Perhaps Portland's most iconic all-star band—with each member widely viewed as tops in the Northwest on his respective instrument—has been a sensation for a long while now. With a collective resume

that reads like a “Who’s Who” of jazz, blues, and soul, all four members are Oregon Music Hall of Fame inductees - Dan Balmer (guitar), Louis Pain (B-3 organ), Renato Caranto (sax) and the Godfather of Portland Jazz himself, drummer Mel Brown, who welcomes his son, multi-instrumentalist, Christopher Brown as a special featured guest.

### **Mndsgn**

Mndsgn, aka Ringgo Ancheta, is one of SoCal’s top up and coming producers, having put out 3 records on the acclaimed Stones Throw Label. From early on, Ringgo has aimed to explore the human condition in his music. Taken as a whole, his body of work chronicles the evolution of self, asking throughout: how can we live in a way that is true to ourselves? How can we find beauty in the everyday and unfamiliar?

### **Nate Smith + KINFOLK**

One of the foremost faces of the current progressive jazz movement, 2x GRAMMY® nominated composer & producer Nate Smith has become one of the most sought after drummers in the world today, backing the likes of Brittany Howard, Pat Metheny, Ravi Coltrane and more. Now through his own project KINFOLK, Nate’s powerful take on Black American music, is set to see him become a star in his own right.

### **Omari Jazz**

Omari Jazz is a producer, composer and visual artist currently based in Portland, Oregon. Best known for his debut record Dream Child. Omari Jazz reaches for a sound somewhere between familiar and science fiction.

### **Robert Glasper**

Robert Glasper is the leader of a new sonic paradigm with a career that bridges musical and artistic genres and generations. A multiple GRAMMY® & Emmy winner for his music, he’s also an award winning film composer and producer, collaborating with some of the most important artists of our time---from Kendrick Lamar & Stevie Wonder to Ava Duvernay & Dave Chappelle. His “Black Radio” series of albums has

been monumental in shaping the direction of things to come and we’re honored to have him present the vol 3 preview of the project on this year’s festival.

### **Sasha Berliner**

Sasha Berliner is a musician, composer, producer, and band leader from San Francisco now based in New York. Sasha released her debut alternative jazz album, Azalea featured by Jazz at Lincoln Center. Sasha was the 2020 DownBeat Critics’ Poll winner of the “Rising Star Vibraphone” category. She was both the first woman, and at 21, was the youngest individual in the poll’s history to be granted the win.

### **Tahirah Memory**

Portland native, singer, songwriter Tahirah Memory, raised by a willful, loving and resourceful mother, and shaped at an early age by the vibration and melodic hands of her jazz trumpeter father, asserted her love for music extremely early in her childhood. Tahirah’s sound, steeped in jazz, soul and R&B is unlike any other, sounding distinctly like her personal truth.

### **The Cookers**

The Cookers achieve the often cited by rarely embodied term “Super Group. This exciting all-star ensemble of Billy Harper, Cecil McBee, George Cables, David Weiss, Eddie Henderson, and 2021 NEA Jazz Masters Billy Hart and Donald Harrison Jr. summons up an aggressive mid ‘60s spirit with a potent collection of expansive post-bop originals marked by all the requisite killer instincts and pyrotechnic playing.

### **The Soul Rebels**

The Soul Rebels started with an idea - to expand upon the pop music they loved on the radio and the New Orleans brass tradition they grew up on. They took that tradition and blended funk and soul with elements of hip hop, jazz and rock all within a brass band context. The band has built a career around an eclectic live show that harnesses the power of horns and drums in a deep pocket funk party-like atmosphere.

## Weedie Braimah

Widely regarded as the premiere voice of the Djembe. Born in Ghana and raised in East St. Louis with deep roots in New Orleans, Braimah descends from a long lineage of drummers and composers and ushers listeners through a rhythmic journey of Africa and the Diaspora. The GRAMMY® nominated Djembefola records and tours with Christian Scott aTunde Adjuah, Baaba Maal, Trombone Shorty and also leads his own band, Weedie Braimah & The Hands of Time.

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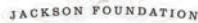
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