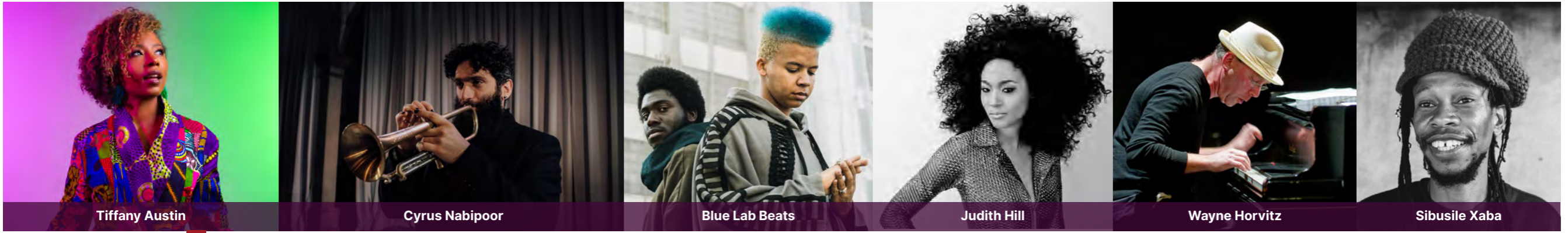




biamp.
PDX JAZZ
FESTIVAL
PRESENTED BY **PDXjazz**
.....
FEBRUARY 18-27, 2021



welcome

Welcome to the 2021 Biamp PDX Jazz Festival, our first online Festival ever! We are excited to have you join us virtually to share jazz in this new paradigm. With every challenge, new opportunities arise, and we have programmed a unique lineup for the 18th consecutive edition of the Festival. Its global scale is a PDX Jazz first!

When the lights went down on the final show of the 2020 Festival, we did not know that it would be the last PDX Jazz “live” event of the year. It goes without saying that the 2020 Biamp PDX Jazz Festival was our highlight of the year. However, as the health and economic crisis unfolded and communities came to a stand-still, PDX Jazz realized that continuity of fulfilling our mission was paramount, and we quickly pivoted our entire operation.

Our first foray into delivering virtual programming occurred during June 2020. As a primary partner to Juneteenth Oregon, PDX Jazz produced, and live-streamed the 2020 Juneteenth Oregon event to more than 8,500 unique viewers. As August approached, we launched our education programs online. October saw the launch of our new interactive website, and most recently, we debuted the PDX Jazz Radio Hour on KMHD 89.1 FM. All of this, while establishing and activating a worldwide live streaming model for the 2021 Festival and simultaneously enhancing our membership program for virtual engagement.

We are grateful for our members, philanthropic and corporate partners, donors, volunteers, educators, community leaders, colleagues in jazz, and you, our audience, who not only make this year’s Festival possible, but have sustained us throughout 2020.

We can hardly wait to have a sea of smiling faces and dancing feet at our next “live” show, it promises to be epic! Until then, we will continue to invest in technological infrastructure and online offerings, allowing immersive virtual engagement opportunities as a permanent fixture alongside our “live” event programming.

Thank you for joining us!

Chris Doss
Executive Director-CEO

Laura Golino de Lovato
President, Board of Directors

ABOUT PDX JAZZ

PDX Jazz, a 501(c)(3) nonprofit, is the largest organization presenting jazz performances and associated education programming in the Pacific Northwest. The mission of PDX Jazz is to evolve the art of jazz by engaging our community, celebrating live performance, and enhancing arts education. Grown out of the African American tradition, jazz is uniquely American in its origin. To celebrate Black History Month, we present a two-week citywide jazz festival each February, flanked by year-round seasonal shows and education programming.

Membership is one of the best ways to support PDX Jazz.
Join now!

welcome

ARTISTIC DIRECTOR

Each year the Biamp PDX Jazz Festival serves as an annual landmark that allows us to come together with our musical community and take stock of where we are, and how we got here. It goes without saying, 2020 has been quite the year for all of us. And I, for one, can think of nothing more important or necessary right now than the healing and cohesive salve that is live music. Has there ever been a more important moment for this medicine?

The goal with programming a festival such as this one is usually pretty straightforward: honor the incredible legacy of this uniquely American art form while expanding the tent to the next generation. And although that remains the North Star in our curatorial approach, this year created some obvious and distinct challenges. But in some unforeseen ways, the constraints of COVID-19 became inspirations to both dig deeper regionally as well as push out internationally.

So, this year's virtual streaming Festival will showcase an incredible array of talent from around the world that would only be possible to assemble during a global pandemic. Some of the region's most prestigious jazz masters (Wayne Horvitz & Marcus Shelby) share space on the bill with some of the West Coast's top, soul-infused icons (Brian Jackson & Judith Hill). While the most incredible homegrown talent Portland has to offer (Alonzo Chadwick, Saeeda Wright, Arietta Ward & Cyrus Nabipoor) stand alongside some of the most cutting-edge international players who are pushing the music into whole new worlds (Harold López-Nussa & Indaba Is).

Fully embracing the technological opportunities provided by our live streamed events allows you, the audience, to witness incredible performances from as far afield as South Africa & Cuba; in addition to inspired educational workshops from London (Blue Lab Beats) and Brooklyn (Kassa Overall), featuring the next generation of paradigm-shifters who are helping a whole new generation fall in love with Jazz; as well as a slate of groundbreaking film documentaries that expand the palette of how you can connect with and be moved by this amazing, amorphous culture.

When the world gives you lemons, a strong and vibrant community rallies together to make the best of what matters most to each of us. So, we ask you to sit back, tune in--become a member--and join us as we pour you a tall glass of lemonade.

See you at the Festival!

Nicholas Salas-Harris

Artistic Director

BECOME A MEMBER OF PDX JAZZ!

JOIN NOW

Your membership enables PDX Jazz to bring great jazz artists to Portland, program global online performances and deliver our educational and outreach programs.



Photos Courtesy of PDX Jazz

education

JAZZ OUTREACH

PDX Jazz education programs fill the gap of reduced funding, and in many instances no funding for arts education. A priority of PDX Jazz’s mission is to provide educational outreach to under-served and underrepresented students in greater Portland and Pacific Northwest rural communities, with a focus on Title 1A funded schools. Our education programs, serving 4,000+ students annually, extend across the entire student body, emphasizing an interdisciplinary appreciation of jazz and its African American roots from a historical, sociological, and cultural perspective. PDX Jazz provides outreach programs at no-cost to participants including all instruction and supplies necessary to operate our programs in entirety.

Jazz in the Schools is a K-12 program that teaches students about jazz music’s most important contributors, past and present, and its connection to visual art, a creative

medium connecting to every student at every skill level. Students discover how the visual art associated with jazz plays a significant role in mirroring and shaping American culture by creating their own original jazz album cover, interpreting the music, its emotion and message as visual expression. This interactive learning experience uniquely combines music, visual art, and American history. Student artwork is exhibited annually at the Portland Art Museum.

Showcasing the rich musical talents of Portland, **The American Refrain: Jazz and Modern Music**, our newest program, debuting at the 2021 Biamp PDX Jazz Festival, will bring ‘live’ jazz to schools across the Portland area each spring. A celebration of jazz, this hour-long performance with narration walks students through the tenets of the genre; building community, storytelling, fighting for social justice, and improvisation. The performance highlights the modern evolution of jazz and how it has shaped the music we listen to today.

Diving into the connection between jazz, gospel, rhythm and blues, and the Civil Rights

Movement, **The Music and The Movement** is a curriculum unit built for middle and high school social studies and music classrooms to broaden the understanding of the social importance of jazz. This unit includes lessons on The Civil Rights Movement, jazz, gospel, rhythm and blues, Mahalia Jackson, John Coltrane, and James Brown.

PDX Jazz Lectures are presented several times a year, most often in the offices of Literary Arts. Each lecture explores a particular subject and its relation to jazz in-depth. Recent lectures have been on topics such as Women in Jazz, Jazz and the Civil Rights Movement, and The History of Recording Techniques. This series takes shape as Jazz Conversations during the annual Festival, offering fans intriguing discussions on a myriad of topics with Festival artists.

PDX Jazz desires to be a comprehensive resource in the realm of **Virtual Jazz Education**. In addition to our free in-school programs, we have a growing cache of free and downloadable online content. From lesson plans and presentations to musician highlights, jazz playlists and read-aloud videos, we are

dedicated to providing the most approachable and age-appropriate education resources for introducing students to jazz.

Our website is rich with newly developed education content including:

1. Teachers Pays Teachers: Teaching resources and lesson plans.
2. PDX Jazz Stories Playlist: Online video/ audio presentations of jazz books.
3. Jazz in the Schools Student Art Gallery: Digital art gallery.
4. Jazz in the Schools Spotify Playlist: Essential jazz recordings.
5. PDX Jazz Profiles Playlist: Teaching/ inspirational videos from Portland’s esteemed jazz musicians and music educators.

Our education e-newsletter, premiering in 2020, reaches teachers in Oregon, Washington, and Idaho, connecting PDX Jazz to 148 school districts, 1,989 schools, and 1,047,566 students; providing much-needed resources in rural communities.

PDX Jazz was bestowed a very generous gift from Roberto Lovato and Laura Golino de

JAZZ OUTREACH

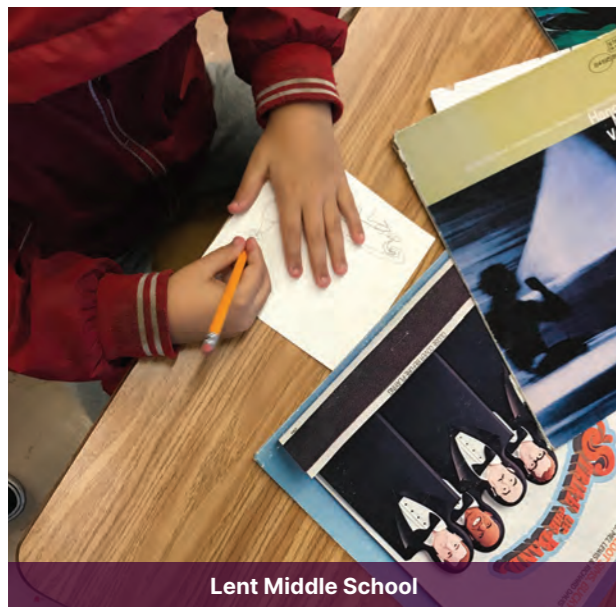
Lovato to establish a fund to underwrite the cost of attendance at the annual PDX Jazz Festival and seasonal PDX Jazz concerts for Portland-area under-served and under-represented youth. At the Lovato's suggestion, this fund was named "**Bright Moments**," which honors the great jazz musician Rahsaan Roland Kirk, whose tenacious spirit fashioned a brilliant career in jazz despite blindness and stroke, and who spoke passionately from the stage about Black history and civil rights. Kirk's everyday greeting in the face of major obstacles was "Bright Moments."

In spring 2020, prior to school closures, PDX Jazz engaged 2,400 students in 17 public schools, across 7 school districts with our in-classroom programs. In April 2020, we were honored when the Herbie Hancock Institute of Jazz elected to share PDX Jazz developed curriculum worldwide on International Jazz Day.

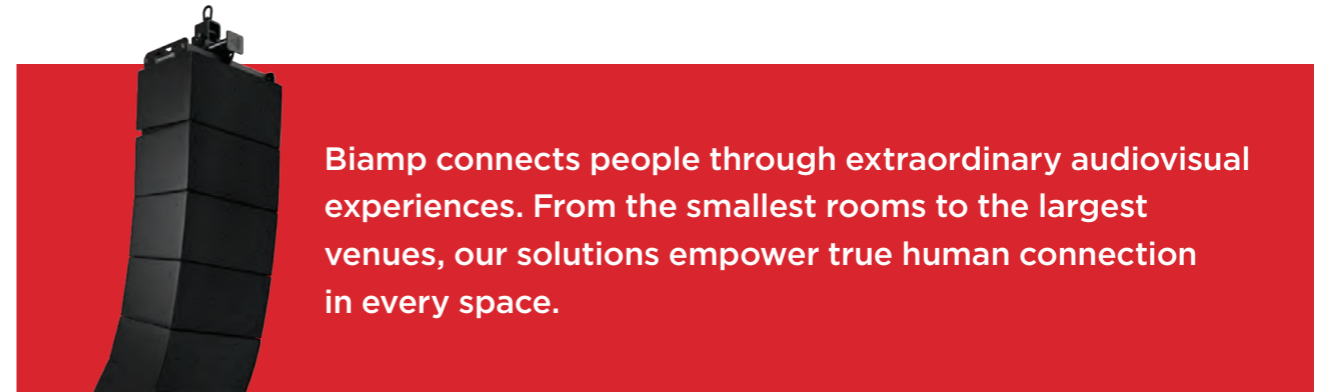


Transitioning to remote learning, fall 2020 education programs have been activated online serving 3,500 students in 25 public schools, across 14 school districts. We are currently working in 9 Oregon/Washington counties, with plans to launch spring 2021 initiatives in the Three Rivers School District (Josephine/Jackson counties), all of the closed custody Oregon Youth Authority schools (Tillamook, Woodburn, and Grant's Pass), as well as special education programs in the Northwest Regional Education Service District and Multnomah Education Service District.

We are achieving great success with online delivery of our education programs and our bolstered virtual education content, broadening our reach across the region. We invite you to join us in positively impacting the lives of Pacific Northwest youth. Become a member or contribute to PDX Jazz today!



EVERY SEAT IS THE **BEST SEAT**



LEARN MORE AT [BIAMP.COM](https://www.biamp.com)



Indaba Is Artists



Brian Jackson



Marcus Shelby



Noah Simpson

Photos: Courtesy of PDX Jazz

festival map

10 DAYS
6 CITIES
4 COUNTRIES
20 EVENTS

- PORTLAND,**
OREGON, USA
- HAVANA,** CUBA
- JOHANNESBURG,**
SOUTH AFRICA
- LONDON,** ENGLAND
- BROOKLYN,**
NEW YORK, USA
- SEATTLE,**
WASHINGTON, USA



Portland, Oregon
Brooklyn, New York
Seattle, Washington

Havana, Cuba

London, England

Johannesburg,
South Africa

event schedule

2021 BIAMP PDX JAZZ FESTIVAL

Go to [PDXJazz.com](https://pdxjazz.com) for
Tickets / Membership

● PDX Jazz Ticketed Performance
● PDX Jazz Free Performance

THURSDAY 2/18



PDX Jazz Members
Opening Night Celebration:
**THOMAS LAUDERDALE
& CHINA FORBES OF
PINK MARTINI**
"Live from Biamp World
Headquarters"
8PM PST * FREE to Members

JAZZ FILM: Virtual
Screening
UNIVERSE
8PM PST (+ for 72 hours)
* ● \$10 In partnership with
Hollywood Theatre

FRIDAY, 2/19



CYRUS NABIPOOR
performs "LIVE AT THE
MARGINY OPERA HOUSE"
"Live from Jack London Revue"
8PM PST * ● \$5



HAROLD LÓPEZ-NUSSA
"Live in Havana, Cuba"
8PM PST * ● \$8

SATURDAY 2/20



"BEHIND THE BOARDS"
with **BLUE LAB BEATS**
featuring Tony
Nwachukwu (CDR)
"Live in London, England"
5PM PST * FREE Beats
Masterclass



JUDITH HILL
"Live from Jack London Revue"
8PM PST * ● \$5

SUNDAY 2/21



**SAEEDA
WRIGHT,
ALONZO
CHADWICK
& ARIETTA
WARD**
"Live from
Jack London Revue"
8PM PST * ● \$5



JAZZ FILM: Virtual
Screening
**BUSTER WILLIAMS :
BASS TO INFINITY**
8PM PST (+ for 72 hours) *
● \$10 In partnership with
Hollywood Theatre

MONDAY 2/22



**THE PDX JAZZ ALL-
STAR PANDEMIC
SEPTET**
"Live from Jack London Revue"
8PM PST * ● \$5

TUESDAY 2/23



**BRIAN JACKSON "THE
GIL SCOTT-HERON
& BRIAN JACKSON
SONGBOOK"** featuring
greaterkind & Allakoi
Peete
"Live from Jack London Revue"
8PM PST * ● \$5

WEDNESDAY 2/24



"THE AMERICAN
REFRAIN: JAZZ AND
MODERN MUSIC"
featuring Noah Simpson
World Premiere "Live from
Jack London Revue"
8PM PST * ● \$5

**MARILYN
KELLER
TRIO**
"Live from
Music
Millennium"
5PM PST * ●
FREE



THURSDAY 2/25



TED POOR featuring
Cuong Vu
"Live from Jack London Revue"
8PM PST * ● \$5



JAZZ FILM: Virtual
screening
HERB ALPERT IS...
8PM PST (+ for 72 hours) *
● \$10 In partnership with
Hollywood Theatre

FRIDAY 2/26



INDABA IS
featuring
Thandi Ntuli
Sextet, The
Brother
Moves On,
Bokani Dyer,
Nduduzo Makhathini +
guests
In partnership with Joburg
Theatres & Ndlela Music
"Live in Johannesburg, South
Africa"
8PM PST * ● \$10



event schedule

2021 BIAMP PDX JAZZ FESTIVAL

FRIDAY 2/26



MICHELLE MEDLER TRIO

The Nines Hotel
6:30 PM * ● FREE



MARCUS SHELBY QUARTET "BLACK MUSIC AND FREEDOM"

featuring Tiffany Austin, Darrell Grant & Carlton Jackson
Portland Premiere "Live from Jack London Revue"
8PM PST * ● \$5

SATURDAY 2/27



INDABA IS

featuring The Ancestors ft Nduduzo Makhathini, & Mandla Mlangeni; Sibusile Xaba, DJ Bob's Jazz Club + guests

In partnership with Joburg Theatres & Ndlela Music

"Live from Johannesburg, South Africa"

8PM PST * ● \$10



WAYNE HORVITZ' THE ROYAL WE

"Live in Seattle, WA"

8PM PST * ● \$5

Go to PDXJazz.com for Tickets / Membership

- PDX Jazz Ticketed Performance
- PDX Jazz Free Performance



"BEHIND THE BOARDS" with KASSA OVERALL

featuring Giovanni Russonello from the NY Times

"Live in Brooklyn, NY"

5PM PST * ● FREE Beats Masterclass

This programming supported by:

A logo for PDX Jazz Radio Hour featuring a radio tower with lightning bolts, set against a background of concentric circles.

PDX jazz
RADIO HOUR

TUESDAYS 6PM PST KMHD 89.1 FM
KMHD.ORG

TUNE IN



artists

WHO'S APPEARING AT THE FESTIVAL

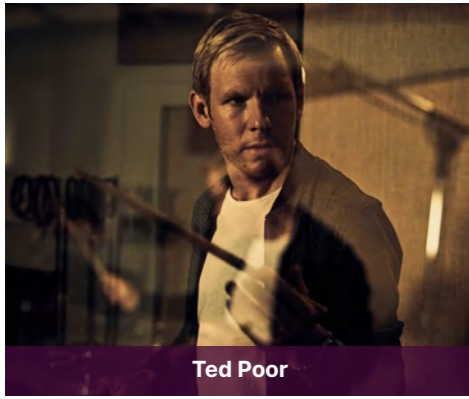
2021 Artists (click for Event)

- Adam Kahan (film)
- Adriana Wagner
- Alan Jones
- Alex Guy
- Allakoi Peete
- Alonzo Chadwick
- Andy Roth
- Arietta Ward
- Ashley Kahn
- Ben Medler
- Blossom
- Bokani Dyer
- Brian Jackson
- Buster Williams (film)
- Carlton Jackson
- Charlie Brown III
- China Forbes
- Cory Limuaco

- Cuong Vu
- Cyrus Nabipoor
- Dan Gildea
- Danielle Barker
- Darrell Grant
- Geoff Harper
- George Mitchell
- Giovanni Russonello
- Harold López-Nussa
- Herb Alpert (film)
- Ian Lindsay
- Iván Galvez
- John Scheinfeld (film)
- Jon Lakey
- Judith Hill
- Julio César González
- Kassa Overall
- Kevin Deitz

- Lars Campbell
- Lee Elderton
- Leon Cotter
- Lenny White (film)
- Machado Mijiga
- Mandla Mlangeni
- Marcus Shelby
- Marilyn Keller
- Mayquel González
- Michelle Medler
- Mike Gamble
- Mr DM
- Noah Simpson
- Nduduzo Makhathini
- Nick Capezzer (film)
- NK-OK
- Paul Mazzio
- Pete Knudsen

- Pete Petersen
- Ruy Adrián López-Nussa
- Saeeda Wright
- Sam Osborn (film)
- Shannon J. Effinger (film)
- Sibusile Xaba
- Siyabonga Mthembu
- Skerik
- Stan Bock
- Ted Poor
- Thandi Ntuli
- Thomas Lauderdale
- Tiffany Austin
- Tim Gilson
- Tony Nwachukwu
- Wallace Roney (film)
- Wayne Horvitz



Ted Poor



Nduduzo Makhathini



Harold Lopez-Nussa



Buster Williams

Photos Courtesy of PDX Jazz

our supporters

THANK YOU PDX JAZZ MEMBERS AND DONORS

The mission of PDX Jazz, a 501 (c)(3) nonprofit, is to evolve the art of jazz by engaging our community, celebrating live performance, and enhancing arts education.

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(\$2,500+)

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Oren Sreebny
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Robert Weinstein
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Glen Alberts
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Marcy Anhaltzer
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Giovanna Gioffre
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 PDX Jazz thanks our many volunteers who have contributed to the prosperity of PDX Jazz over the years. We look forward to welcoming you back at the 2022 Festival.

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We applaud our partners!

And, we thank them for their support of the 2021 Biamp PDX Jazz Festival and our education programs.

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